

Clarence Big River

Intro & V1: Sonia solo --> Chorus --> Bridge
 Verse 2 --> Chorus --> Bridge
 Instrumental (Chorus)
 Verse 3 --> Chorus -- Bridge
 Verse 1 (All) --> Chorus --> Chorus --> Bridge

Sonia Bennett

$\text{♩} = 130$

F G C F G C F G C F G C **2**

Through
Oh

Verse 12 C

Take me down to the Clar-ence, where the bream and mul-let go. Take me down to the
 take me down to Yam-ba, where the king prawns & oys-ters rule. We sing of I-
 lush and sleep - y farm-lands, An-cient forests and deep ra - vines. With its hun - dred chart-ered

V1. *pizz*

V2. *pizz*

Vc. *pizz* tr_3

17

Clar-ence show me the gar - den grow. From the great Di - vide to Yam - ba's shores, Big
 lu - ka, rain - fo - rests move me more. Oh show me your pas - sions show me the love I
 is - lands, Fer - tile land su - preme. I'll paint the pic - tures of pris - tine beach - es where the

V1.

V2.

Vc. tr_3

22

Ri - ver ram - bling free. Got to get out of the tan - gle ci - ty, want - to be in
 want to stay and lin - ger long. Big Ri - ver keep mov - ing, plat - y - pus
 heath - land flow - ers bloom. And walk in the foot - steps of an - cients by the

V1.

V2.

Vc. tr_3

Chorus

26 F G7 C C

na-ture's own coun - try. Roar you Ri-ver, - Big Ri-ver - mov - ing down. —
 in cry - stal pond.
 light of the silver - y moon.

V1
V2
Vc.

32 F G7 C

Roll big Ri-ver, - Go - ing through Graf - ton town. —

V1
V2
Vc.

Bridge

37 F G7 C F G7 C

Doo doo doo doo doo, doo, doo ...

V1
V2
Vc.

41 F G7 C F G7 C

V1
V2
Vc.